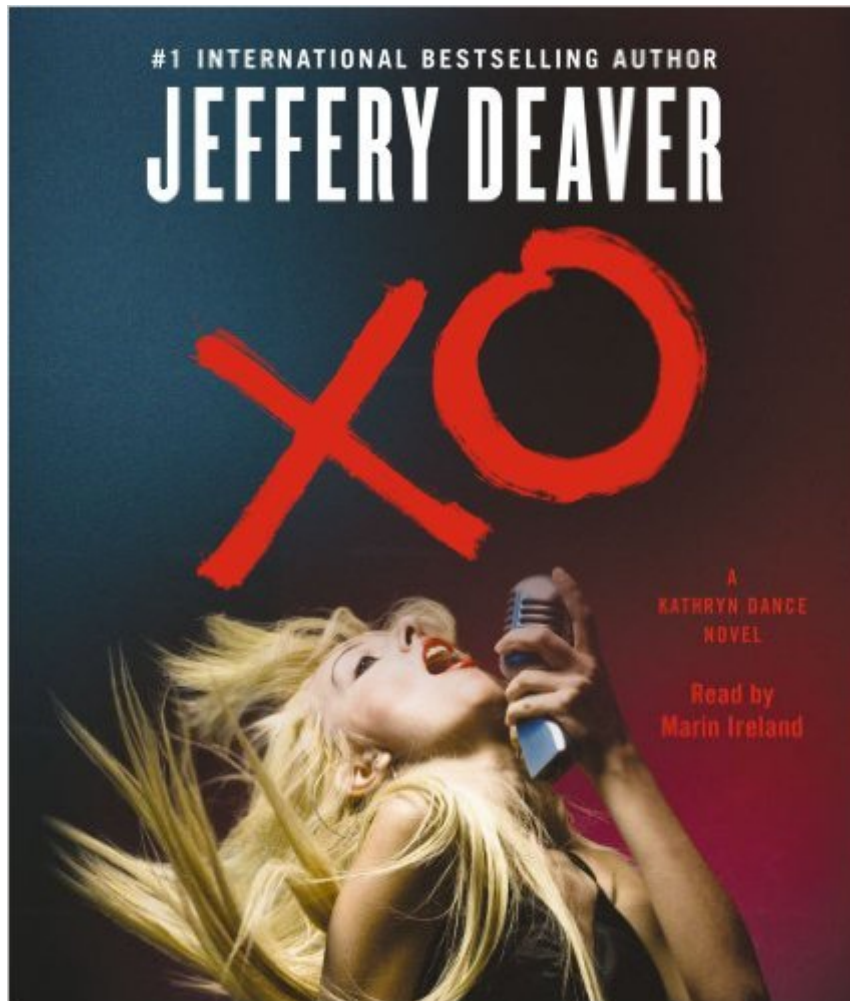


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# XO: A Kathryn Dance Novel (Kathryn Dance Novels)



## Synopsis

Internationally bestselling author Jeffery Deaver delivers the latest sensational thriller in his wildly popular Kathryn Dance series. Newsweek calls Jeffery Deaver a "suspense superstar," and in his new novel, he lives up to the accolades once again as he sets his heroine Kathryn Dance on a quest to stop an obsessive stalker from destroying a beautiful young country singer. Kayleigh Towne is gorgeous with a voice that is taking her to the heights of the country pop charts. Her hit single "Your Shadow" puts her happily in the spotlight, until an innocent exchange with one of her fans leads Kayleigh into a dark and terrifying realm. The fan warns, "I'm coming for you," and soon accidents happen and people close to Kayleigh die. Special Agent Kathryn Dance must use her considerable skills at investigation and body language analysis to stop the stalker—but before long she learns that, like many celebrities, Kayleigh has more than just one fan with a mission. A former folksinger, Deaver has written the actual song, "Your Shadow." Listeners will be able to download it from his website, [JefferyDeaver.com](http://JefferyDeaver.com).

## Book Information

Series: Kathryn Dance Novels

Audio CD

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Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (258 customer reviews)

Best Sellers Rank: #2,168,947 in Books (See Top 100 in Books) #29 in [Books > Books on CD > Authors, A-Z > \( D \) > Deaver, Jeffery](#) #4003 in [Books > Books on CD > Mystery & Thrillers](#) #6296 in [Books > Books on CD > Literature & Fiction > Unabridged](#)

## Customer Reviews

I've always thought Deaver was the best of the multiple, "didn't see THAT one coming" plot twisters. Much better than Harlan Coben, for example. But "XO" isn't up to Deaver's usual standards. Its plot seemed more convoluted than usual. Cliches abound. But the biggest sin of all is that "XO" never really GRABBED me. The story just isn't particularly riveting. Deaver never ratchets up the tension. Disclaimer: I've read pretty much everything Deaver's written. So it's quite possible I may

just be growing tired of his shtick. Regardless, if you've never read Deaver and want to give him a try, I urge you to go back and grab any of the early Lincoln Rhyme novels. DON'T start with this one.

This book stinks - a total waste of time. It seems to be written by a high school girl. Like Paterson seems to have done, I'm starting to think he's farming his work out and just signing off on it (without even reading it). Too bad you can't select 0 stars. Deaver, too, is now off my list. I'd rather read a new author who stinks than a previously good one who sold out and stinks.

I read the first Kathryn Dance novel and wasn't very impressed but since I am a fan of Jeffery Deaver's books I thought I would give this one a try. The body-language analysis expert couldn't manage reading one person correctly in either book. She never seems to have her gun when she needs it, and she seems to get herself into some pretty stupid situations for someone supposedly so brilliant. Just in case you are not aware of how brilliant she is, the book will remind you over and over and over. Quite frankly I find it insulting to the reader. Maybe more for a teenager. I will say Marlin Ireland did a great job narrating the audio book.

I really hated this book but I hated myself even more for wasting time reading half of it. What a pile of badly written trash. The story is appallingly contrived and strains credulity. It seemed to have been written by, and for, 13 year old girls but I know smarter 13 year olds than this. The metaphors, in particular were eye-rollingly trite. (If you don't believe me, open to almost any page). i.e: audiences were "loyal as golden retrievers", or, the 250 pound bodyguard who "looked like a rapper with an attitude" or, the murky heat which "filled the venue like thin stew". OK, that's only the first few pages! The story may only take place over six days but it feels like a protracted illiterate coma. Truly a waste of time, and trees. My first, and last, Deaver book.

I've read all of Deaver's novels, but I think this one is the end of the road for me. So many extraneous details and tedious interactions did not make for a gripping read. I really struggled to finish this one.

I've read all of Jeffery Deaver's books, and this one was very disappointing. The plot was very thin, and there was none of the suspense of his earlier books and the ending felt like an afterthought. It was unexpected to see the politics in this - whole thing was awful.

Deaver is one of my favorite authors, so I persevered with this novel hoping the simplistic characterization and slow moving plot line would improve. Sadly, it ended as it started - still waiting for the signature Deaver "can't put this down " writing style to appear. There are some interesting plot twists, but even the guest appearance of Lincoln Rhyme and Amelia Sachs has a false ring about it. Let's hope this is an aberration and Deaver will be back to his compelling best soon.

I've read all of Deaver's books and when that happens you learn something about the author and their "twists and unexpected detours" aren't that unexpected anymore. Then on top of the fact that he couldn't even be creative enough to insert all his own story lines, he had to steal bits and pieces from other real musicians' lives. This novel is shallow, unentertaining, and predictable. Read it for a lazy day at the beach, but don't kick yourself if you leave it in the sand.

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